

The Mermaid

(Traditional)

1

G C G

Treble 1

Treble 2

Baritone

Bass

It was Fri - day - morn when we - set - sail and we
 Then - up spoke - the - cap tain of our gal - lant ship, And a
 Then - up spoke - the - cook - of our gal - lant ship, And a
 Then - up spoke - the - cabin boy of our gal - lant ship, And a
 Then - three times a - round went of our gal - lant ship, And -

Detailed description: This is the first system of the musical score for 'The Mermaid'. It features four staves: Treble 1, Treble 2, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Treble 1) contains the vocal melody with lyrics. Above the staff, the chords G, C, and G are indicated. The lyrics are: 'It was Fri - day - morn when we - set - sail and we / Then - up spoke - the - cap tain of our gal - lant ship, And a / Then - up spoke - the - cook - of our gal - lant ship, And a / Then - up spoke - the - cabin boy of our gal - lant ship, And a / Then - three times a - round went of our gal - lant ship, And -'. The other staves (Treble 2, Baritone, Bass) contain accompaniment notes.

4

C D G G

Trb1

Trb2

Bar

Bass

were not far - from the land. When our cap - tain he spied a
 well - spoken man - was - he; "I have mar - ried a wife in
 greasy old cook - was - he; "I care more for my ket - tles and
 dirty little brat - was - he; "I have friends back in port and
 three times a - round - went she; And the third time that she -

Detailed description: This is the second system of the musical score. It features four staves: Trb1, Trb2, Bar, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Trb1) contains the vocal melody with lyrics. Above the staff, the chords C, D, G, and G are indicated. The lyrics are: 'were not far - from the land. When our cap - tain he spied a / well - spoken man - was - he; "I have mar - ried a wife in / greasy old cook - was - he; "I care more for my ket - tles and / dirty little brat - was - he; "I have friends back in port and / three times a - round - went she; And the third time that she -'. The other staves contain accompaniment notes.

7

C G C D G

Trb1

Trb2

Bar

Bass

mer - maid so fair, with a comb and a glass - in her hand.
 Sa - lem - town, And to - night she a wi - dow will be."
 and - for my pans, Than I do for the roar - ing - sea."
 friends in Bos - ton town, They don't care sank a - ha - pen - ny for me."
 went - a - round, She - sank to the bot - tom of the sea.

Detailed description: This is the third system of the musical score. It features four staves: Trb1, Trb2, Bar, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The first staff (Trb1) contains the vocal melody with lyrics. Above the staff, the chords C, G, C, D, and G are indicated. The lyrics are: 'mer - maid so fair, with a comb and a glass - in her hand. / Sa - lem - town, And to - night she a wi - dow will be." / and - for my pans, Than I do for the roar - ing - sea." / friends in Bos - ton town, They don't care sank a - ha - pen - ny for me." / went - a - round, She - sank to the bot - tom of the sea.'. The other staves contain accompaniment notes.

10 G C D G D

Trb1 And the o - cean waves do roll, And the storm - y winds do blow, and

Trb2

Bar

Bas

15 G C G C D

Trb1 we poor - sai-lors are skip-ping at the top, while the land lub-bers lie down be -

Trb2

Bar

Bas

18 G Emin C D G

Trb1 low be - low be - low, while the land lub - bers lie down be - low.

Trb2

Bar

Bas